

EGGMAN photographed in his Jersey City studio by Megan Maloy



EGGMAN

@paul_wirhun

“Ancient design for a new worldview” has been the mantra underpinning my studio philosophy and practice. Bringing forward from the past images, designs, and compositions can visually realign how we see our own world in these times.

"Babe Didrikson" is part of a series called "Olympiada" created in 2021 using Attic Black pottery (5th C. Greece) motifs to create iconic images of the contemporary Olympic games. I've worked on/with eggshells since childhood, learning the art of pysanky whilst growing up in family of Ukrainian descent. For this piece, the orange shells were epoxied to wood, and then batiked using the same tools and methods as I would a traditional Ukrainian pysanka.

Eggman's work is available through Gallery 14C in partnership with Ivy Brown Gallery.



On Display at Aqua Miami

Babe Didrikson

12 x 12 x 2 inches

Dyed eggshell epoxied to wood and then batiked

2024

\$1,800

@gallery14C

gallery@artfair14c.com

EGGMAN available works - Gallery 14C



On Display at Aqua Miami

The Natural World

5 x 3 inches (14 inches with stand)

Etched emu egg

2024

\$900 including stand