



Irene Christensen

@irene_christensen

Irene Christensen manages to divide her time producing her work in her studios in New York City/ Tenafly, New Jersey as well as in Oslo, Norway.

Her art has been shown in many museums such as Newark Museum, NJ, Galeria Nacional, Costa Rica, Norsk Skogbruks Museum, Norway, Norwegische Tage, Ingelheim am Rhein, Germany, EFTA, Brussels, Belgium, Bergen Museum, NJ, USA, Paterson Museum, NJ, USA, Noyes Museum, NJ, USA, as well as many art centers and galleries including in Brazil, Israel and Argentina.

In 2017 she participated in the Personal Structures exhibition organized by the Global Art Affairs Foundation and hosted by the European Cultural Center in the context of the Venice Art Biennale of 2017. There she showed an installation of 9 accordion books.

Irene Christensen is a certified Jersey City Artist and member of Norwegian Association of Professional Visual Artists, NY Sculptors Guild, The National Arts Club, Long Island City Artists, New York Artists Circle and former board member to Everglades Artists in Residence (AIRIE), Florida and Artists Talk on Art (ATOA), New York City and the Art Students League, where she studied with Richard Pousette-Dart and Joseph Hirsch. Her work is represented in many museums and personal collections in Europe and USA.



On Display at Aqua Miami

Bits of Pieces

12 x 12 inches

oil on canvas

2024

\$1,400

@gallery14C

gallery@artfair14c.com

Irene Christensen available works - Gallery 14C



A Tumultuous Time

32 x 15 inches

Oil on plywood

2024

\$5,000



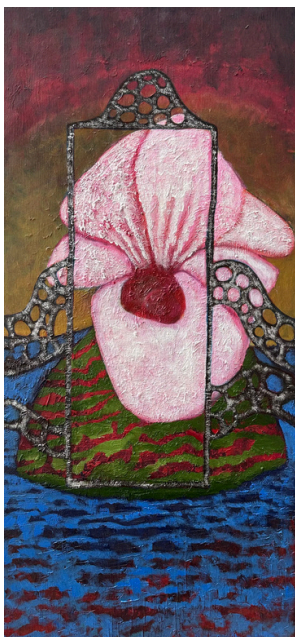
The North Sea

36 x 24 inches

Oil on canvas

2023

\$8,000



Restrictions and Advancement

32 x 15 inches

Oil on plywood

2024

\$5,000