



Maremi Andreozzi

@maremiandreozzi

Maremi Andreozzi's works are shown at Aqua Art Miami in partnership with Adah Rose Gallery.

Maremi Andreozzi is a Virginia painter exploring themes of feminism, women's history, and social justice. Maremi earned a BFA from Cornell University (1994) and a MFA from Clemson University (1997). Her work is in many private collections and the Zimmerli Museum at Rutgers, JD Marriot, DC Commission for the Arts, Arlington County, and Eat Good Food Group. Maremi has attended residencies at Virginia Center for the Creative Arts, La Macina di San Cresci (Italy), Mesa (Utah), and Cornucopia Art Center (Minnesota).

Currently, she has works on loan in Vienna, Austria through the Department of State Arts in Embassies program. Her 2023 solo, "A Life Well Lived" was reviewed by The Washington Post and Hyperallergic. 2025 plans include a February exhibition at Adah Rose Gallery, a summer group exhibition at Gallery Blue Door and a summer group show at Glen Echo.

Artist statement:

Through my study of women's stories, I paint portraits of women who have been forgotten, misunderstood or omitted from history. My portraits reintroduce them and insert their narratives into our collective understanding of the human experience.

The subjects are depicted with featureless faces. The omission of facial details allows for an imagined and subjective interpretation. She is simultaneously the every woman and anonymous woman. Her dark shape represents the unrecognized figure, a shadow in history. The black figure also references silhouette art's ability to democratize portraiture, representing sitters not considered historically significant.

@gallery14C

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Maremi Andreozzi available works - Gallery 14C



On Display at Aqua Miami

Constanza Calenda

12 x 12 inches

Acrylic on board

2023

\$1,200

Constanza Calenda (fl. 1415) was a surgeon who specialized in eye disease. She trained at The School of Salerno and was one of several women known as the *Mulieres Salernitanae* or the women of Salerno. Calenda, with her female peers, practiced medicine, taught at the school, and published medical texts. Calenda's father, Salvator Calendar, was dean of the faculty at The School of Salerno during her academic tenure.



On Display at Aqua Miami

Manduhai Khatun

12 x 12 inches

Acrylic on board

2020

\$1,200

Manduhai Khatun (c. 1449 – 1510) was a Mongolian Khatun and warrior who is known as “the mother who united the Mongol tribes”. After her first husband, the Mongol Khan of the Northern Yuan dynasty died, she located and adopted the only descendant of Genghis Khan, a 7 year old boy. She installed him as the official Great Khan with the title Dayan Khan. When Dayan Khan reached nineteen, the two married. They retaliated with military raids against the Ming Dynasty in the East after trade disputes, defeated clan warlords, and centralized the governing of Mongolia. The couple had eight children, including three sets of twins, who became tribal chiefs. Manduhai died of natural causes in her sixties and was revered as a wise queen.