

Nathalie De Zan, self portrait.



Nathalie De Zan

@dezannathalie_artist

Nathalie De Zan is a French multimedia artist born in 1985 in Toulouse, France. She has a twin sister with whom she has a very strong bond with and tells about their relationship in some of her artwork. She developed early on a taste for art by her grand-mother who pushed for her to be sent to a children's art school. Fascinated by art, color and poetry, she decided to go this path. In 2010 she graduated with a Master of Fine Art from the Jaurès University of Toulouse.

She did an internship at the Collège de France in Paris with Patrick Imbert who taught her the photographic studio techniques. She did her first exhibition in 2009 after that she started to show her works in various places around France. After this period she really started to develop her own creative process using influences from her dreams. Her works remain autobiographical and show some attributes of feminism, pop art, and erotica. Absurd, surreal and sometimes naive, her artwork has become more and more full of colors. In 2016 she travelled to Japan which sparked her imagination and gave her the desire to play with perspective and sharp shapes. She moved in 2017 to the United States where she currently works and lives. Since then, she has shown her works in France, Italy and the United States.



On Display at Aqua Miami

These are not clouds, but Cotton Dreams

12 inch diameter

Photography and cotton

2024

\$700

Nathalie De Zan available works - Gallery 14C



*Chute et philosophie de l'absurde**

27 x 39 inches

Kodak Pro Endura glossy print, topped with 0.08 inch glossy acrylic glass, mounted 0.12 inch Dibond, ready to hang with a rail on the back.

Extra limited Edition of 4

\$2,300



From the Callas to the yellow bag there is just a tiny inch!

24 x 36 inches

Kodak Pro Endura glossy print, topped with 0.08 inch glossy acrylic glass, mounted 0.12 inch Dibond, ready to hang with a rail on the back.

Extra limited Edition of 5

\$1,550



Is it some sort of plane? Is it a Lipstick? - No! It is a Carmine Attack!

24 x 36 inches

Kodak Pro Endura glossy print, topped with 0.08 inch glossy acrylic glass, mounted 0.12 inch Dibond, ready to hang with a rail on the back.

Extra limited Edition of 5

\$2,000

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The cherry lobsters are so soft under their shells that they caress the skin like velvet

20 x 30 inches

Kodak Pro Endura glossy print, topped with 0.08 inch glossy acrylic glass, mounted 0.12 inch Dibond, ready to hang with a rail on the back.

Extra limited Edition of 5

\$1,800



Vivacious perspective and bouncy yellow

20 x 26.5 inches

Kodak Pro Endura glossy print, topped with 0.08 inch glossy acrylic glass, mounted 0.12 inch Dibond, ready to hang with a rail on the back.

Extra limited Edition of 4

\$2,500