

Paul Catalanotto photographed in his Jersey City studio by Megan Maloy



# Paul Catalanotto

@paulcatalanotto

Paul Catalanotto majored in Communications design at Pratt Institute but it was while he was working as an artisan plasterer creating plaster wall finishes that he developed his skills and proprietary medium that he uses to create his polished frescos.

While Michelangelo brushed his colors on over a freshly plastered surface, Catalanotto mixes his colors into the plaster and applies it only using trowels. He likens his trowels to forces of nature, compressing, burying, scraping back, pushing and pulling the tinted plaster to bring out its true colors. His process yields dramatic abstract compositions with subtle permutations of color that stimulates a unique sense of imagery for each viewer.



On Display at Aqua Miami

*Bygone*

Paul Catalanotto

38 x 28 inches

Polished Fresco (tinted Plaster)

2024

\$3,600

@gallery14C

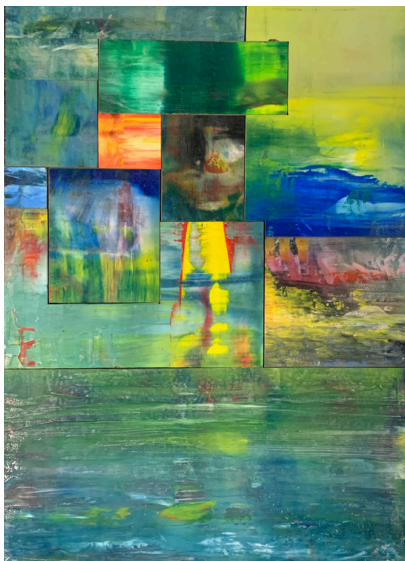
gallery@artfair14c.com

# Paul Catalanotto available works - Gallery 14C



On Display at Aqua Miami

*Brake Threw*  
40 x 28 inches  
Polished Fresco (tinted  
Plaster)  
2024  
\$3,600



On Display at Aqua Miami

*Thaaaat's Life*  
33 x 24 inches  
Polished Fresco (tinted Plaster)  
2023  
\$3,200

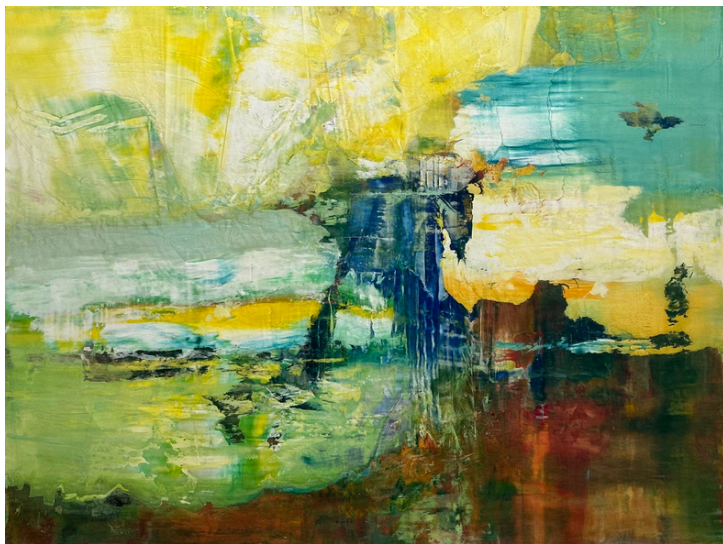


*Simultaneously*  
48 x 48 inches  
Polished Fresco (tinted Plaster)  
2024  
\$6,500

# Paul Catalanotto available works - Gallery 14C



*Brake Threw*  
45 x 28 inches  
Polished Fresco (tinted Plaster)  
2024  
\$4,000



*Up Tempo*  
36 x 48 inches  
Polished Fresco (tinted Plaster)  
2024  
\$5,000



*Au Natural*  
48 x 36 inches  
Polished Fresco (tinted Plaster)  
2024  
\$5,000