



Woolpunk®

@woolpunk

Woolpunk® is an American artist born in Summit, NJ in 1971. Woolpunk® employs materials and techniques sourcing women's work creation; historically, she machine-knits fiber installations, quilts sculptures, and embroiders photographs. Consequently, her work champions social change, addressing homelessness, foreclosures, water contamination, and deforestation. Referencing her unique stitching and use of fibers, she trademarked the name Woolpunk®, which she has been using creatively since 2004.

Most recently, the artist's public art installations, sculptures, and embroidered photos were on display in the World Trade Center Transit Lobby at the Oculus, the windows of Bergdorf Goodman, and the gallery at the Fashion Institute of Technology. In 2014, Woolpunk® founded the GIMME SHELTER PROJECT and hosted statewide community stitch-ins to bring awareness of the houseless increase in New Jersey. The stitch-ins created weatherized blankets donated to the PERC shelter in Union City, NJ; Parson's School of Design featured the project. She has received grant awards from Puffin Foundation, Goldman Sachs, and the Geraldine Dodge Foundation. Woolpunk's embroidered photographs and sculptures are in the permanent collections of Liberty State Park, Museo Del Cognome in Padula, Italy, Zimmerli Museum, Hudson County Community College Foundation Collection, Eileen Kaminsky Foundation Collection, and Montclair Art Museum, among others.

On Display at Aqua Miami

Klanny

Make Earth Healthy Again

Make Him Shut Up!

I Miss Obama



Each 6 x 6 x 6 inches

Needlework

2020

\$300

Proceeds are split evenly between Gallery 14C, Woolpunk® and a charity of your choosing. Donation to be made on your behalf

@gallery14C

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