



Loura van der Meule

@louravandermeuleart

Loura van der Meule, a native of the Netherlands, has lived and worked for many years in Jersey City, New Jersey. She started her art education in the Netherlands at the School for Design and Decor 'NIMETO' in Utrecht and graduated from the Academy of the Visual Arts 'Sint Joost' in Breda, the Netherlands, in 1980.

Loura makes oil pastel drawings on paper and sometimes incorporates acrylic paint or graphite into her work. She finds inspiration in the urban landscape, industrial architecture, and Dutch culture. Her work was in numerous group exhibitions in galleries and museums in the Netherlands and the United States.



On Display at Scottsdale Ferrari Art Week Fair

Portraits of three Regentesses 38 x 42 inches Oil pastel on paper 2023 \$6,500

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On Display at Scottsdale Ferrari Art Week Fair

A Dance of Textures and Patterns 42 x 38 inches Oil pastel on paper 2023 \$6,000



Industrial Heritage, a lost Symphony 36 x 36 inches Oil pastel and graphite on paper 2019 \$6,000



Echoes of Steel and Sugar, Domino plant, Brooklyn 47 x 56 inches Oil pastel on paper 2021 \$7,500

Other works available through Gallery 14C



Corner Greenpoint Avenue Brooklyn 32.5 x 33.5 inches Oil pastel on paper 2022 \$3,500



Power plant burning 47 x 56 inches Oil pastel on paper 2021 \$ 7,000



Manischevitz Shell 47 x 56 inches Oil pastel on paper 2021 \$7,000

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Other works available through Gallery 14C



Fire and Ice, the old and the new 47 x 56 inches Oil pastel on paper 2021 \$7,000



Whitlock Cordige plant, Jersey City 47 x 56 inches Oil pastel on paper 2021 \$7,000

Other works available through Gallery 14C



Maid with Water Jug 28 x 36 inches Oil pastel on paper_28_x 36 2024 \$6,000



The Letter 36 x 46 inches Oil pastel on paper 2024 \$6,000

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Fabricio Suarez

@fsuarezart

Fabricio Suarez is an artist from Uruguay working in Jersey City. He received his BFA in Fine Arts and illustration from the School of Visual Arts in New York City.

He has shown in numerous galleries in across NYC and NJ and has done two residencies in Jersey City's Mana Contemporary, and Artists Off-the-Grid in Colorado.

Interested in the mystery and of what nature holds, his current studio practice consists of dark and colorful paintings mostly rooted in the landscape, and born of expressionist brushstrokes. Mainly influenced by Old Masters, he rethinks traditional beauty for spiritual elements of American savagery.



On Display at Scottsdale Ferrari Art Week Fair

Self-portrait As One With Nature 36 x 48 inches Oil on canvas; 2025 \$10,000

> <u>@gallery14C</u> g<u>allery@artfair14c.com</u>

Fabricio Suarez available works - Gallery 14C









Father 18 x 14 inches Oil on Linen 2022 \$3,750

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Fabricio Suarez available works - Gallery 14C



On Display at Scottsdale Ferrari Art Week Fair

Brunch With My Demons 6 x 12 inches Oil on linen 2019 \$3,500

Other works available through Gallery 14C



Invoking Medusa 36 x 48 inches Oil on linen 2022 \$8,000



Foxhunt 20 x 16 inches Oil on panel 2022 \$2,000

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Fabricio Suarez available works - Gallery 14C



Other works available through Gallery 14C

What Lies Beneath 20 x 16 inches Oil on linen 2022 \$2,000



The Miracle 20 x 16 inches Oil on linen 2022 \$2,000



Old Gods Almost Dead 48 x 46 inches Oil on linen 2022 \$8,000

> <u>@gallery14C</u> g<u>allery@artfair14c.com</u>



Sandra Cavanagh

@sandra_cavanagh_artista

Sandra Cavanagh was born in Buenos Aires, Argentina. She read Social Sciences at the University of Belgrano, emigrated to California and later to the UK. She is a Fine Art graduate from Kent Institute of Art and Design, University of Kent. Since 2010 she's worked and resided in New York City.

Growing up in Argentina, Cavanagh faced the tensions between a loving family life and constant political upheavals, unrestrained military governments, and the ominous danger of politically sanctioned brutality and censorship. These early experiences deeply impacted her outlook and remain a fundamental influence on her practice.

On Display at Scottsdale Ferrari Art Week Fair



Flight I 16 x 20 inches Oil on canvas panel 2023 \$4,250



Flight II 18 x 24 inches Oil on canvas panel 2023 \$4,250

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Flight III 18 x 24 inches Oil on canvas panel 2023 \$4,250



Flight IV 18 x 24 inches Oil on canvas panel 2023 \$4,250



Flight V 12 x 16 inches Oil on canvas panel 2025 \$4,000

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On Display at Scottsdale Ferrari Art Week Fair



Flight VI 12 x 16 inches Oil on canvas panel 2025 \$4,000



Flight VII 12 x 16 inches Oil on canvas panel 2025 \$4,000



Flight VIII 12 x 16 inches Oil on canvas panel 2025 \$4,000

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Three Trees 50 x 38 inches Oil on canvas 2023 \$16,000

Other works available through Gallery 14C



Beautiful Objects on Studio Table 1 36 x 48 inches Oil on canvas 2023 \$14,000

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Beautiful Objects on Studio Table 2 16 x 20 inches Oil on canvas 2022 \$4,800



Beautiful Objects on Studio Table 3 12 x 16 inches Oil on canvas 2024 \$4,000



Beautiful Objects on Studio Table 4 12 x 16 inches Oil on canvas 2024 \$4,000

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GALLERY ALLANGORMAN ART @allangormanart

Allan Gorman's work has been exhibited in museums across the U.S. and Europe, including the Arnot Art Museum, Springfield Museum of Art, Lyman Allyn Art Museum, The State Museum of New Jersey, and MEAM Museum in Barcelona. His paintings have been shown in galleries such as Anthony Brunelli Fine Arts, Rehs Contemporary, Garvey|Simon NY, Novado Gallery, Nicole Longnecker Gallery, and CK Contemporary.

Several of his works are featured in LUSTER, a multi-venue museum exhibition on automotive and motorcycle art touring the U.S. (2018–2025). His paintings were also part of Urbes: Contemporary Landscape at MEAM in Barcelona through January 2025.

Gorman has received two New Jersey State Council on the Arts Fellowships for Painting and residencies at the Vermont Studio Center and ESKFF at Mana Contemporary. His accolades include ADC's Architectural Artist of the Year, the Salmagundi Award, and the Pioneer of Realism Award. Recognized as one of the 100 Grandmasters of Realist Art by the Salon Des Beaux Arts, his work is held in collections such as the D'Amour Museum of Arts, Art Museum of South Texas, Savoy Automobile Museum, and the Copelouzos Family Art Museum in Athens.

On Display at Scottsdale Ferrari Art Week Fair



Hacienda 30 x 30 inches Oil on panel 2024 \$9,000

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On Display at Scottsdale Ferrari Art Week Fair



Welcome to the Pavilions 30 x 30 inches Oil on panel 2024 \$9,000



The Van Der Rohe's Back Yard 24 x 24 inches Oil on panel 2024 \$6,800



Floating Cube/Orange Panel 16 x 16 inches Oil on panel 2024 \$4,800

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On Display at Scottsdale Ferrari Art Week Fair



Through the Looking Glass 24 x 24 inches Oil on panel 2023 \$6,800



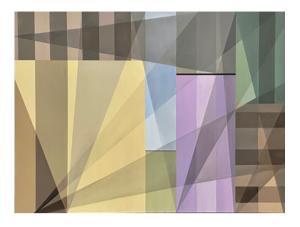
Dia Reflections 24 x 24 inches Oil on panel 2023 \$6,800



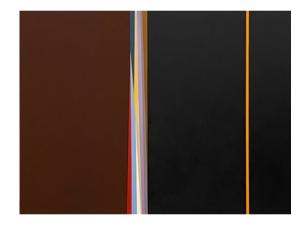
The Treasures of the Back Room 16 x 16 inches Oil on panel 2024 \$4,800

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Other works available through Gallery 14C



Metropolis 36 x 48 inches Oil on panel 2024 \$12,500



And Yet Memories of Clyfford Linger Still 30 x 40 inches Oil on panel 2024 \$12,500



Stripestry 24 x 36 inches Oil on panel 2024 \$8,000

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Other works available through Gallery 14C



Elevated Highways at Dusk 48 x 36 inches Oil on panel 2024 \$12,500



A Glass Chair 24 x 24 inches Oil on panel 2024 \$6,800

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